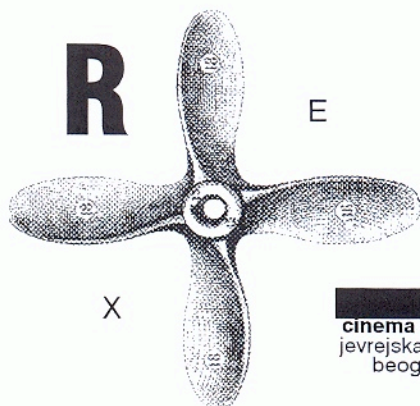




produkcija B 9 2

kuća umetnosti i kulture

29. mart 20:00 **VUKOVAR 1991.**

video bim

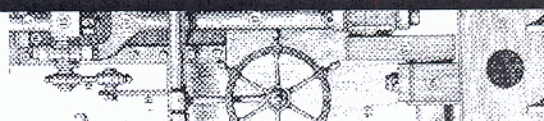
autori: Lazar Lalić, Isidora Sekulić, Ivana Lalić
režija: Ivan Markov
montaža: Suzana Stefanović, Zoran Ćorković
kamera: Nikola Majdak ml.
izbor muzike: Tomislav Grujić
40 minuta, 1995.
Proizvodnja: Fondacija Pravo na sliku i reč

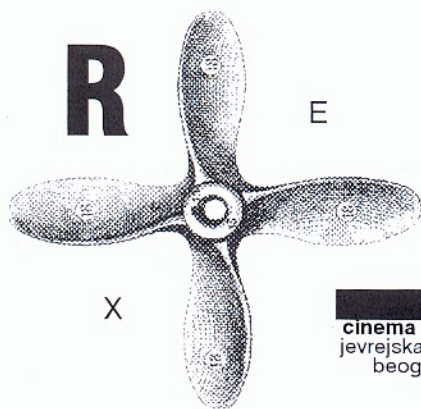
21:00 projekcija sa engleskim titlom

Prvi mesec filmskog programa u Bioskopu REX
(započet 1. marta projekcijom filma "ZombieTown" Marka J
Hawкера, 15.03. prikazan film "Vidimo se u čitulji" scenario
A. Knežević-V. Tufegdžić, režija J. Baljak - oba u produkciji B92)
zaključujemao filmom **VUKOVAR 1991.** koji je proizvela
Fondacija "Pravo na sliku i reč" (40 minuta, 1995.).

Autori ovog filma su Lazar Lalić, Isidora Sekulić i Ivana Lalić,
režiser Ivan Markov, montažeri Suzana Stefanović i Zoran
Ćorković, kameraman Nikola Majdak mlađi, izbor muzike Tomislav
Grujić.

"VUKOVAR 1991." je epizoda TV serijala "Slike i reči mržnje" -
dokumentarni TV film o izveštavanju RTS-a, u toku jeseni '91, o
događanjima u Vukovaru. Film je prikazan na Manifestaciji "Next
Five Minutes" u Amsterdamu, na NTV Studio B u okviru VIN-a i u
Novom Sadu, Kragujevcu i Vranju kao deo tribine pod nazivom
"Novinari - krivci ili žrtve?". Tonski insert iz "VUKOVARA", uz
komentar autora, emitovan je na Radiju Free Europe (8. marta)
kao najava za 9. mart '96.





production B 9 2

house of arts and culture

FOR PRESS OFFICERS and other interested people

Dear madam / sir,

We kindly invite you to attend the video screening of **VUKOVAR 1991** (40 minutes, 1995) produced by the foundation "Right to pictures and words".

Authors of the film are: Lazar Lalić, Isidora Sekulić,
Ivana Lalić

Editing: Ivan Markov

Camera: Nikola Majdak

Music: Tomislav Grujić

VUKOVAR 1991. is the first episode of the TV serial **"Pictures and words of hate"**. The documentary analyses the way the events in Vukovar in 1991. were presented in state television broadcast in Serbia. It discusses the problem of manipulation and distorted presentation of pictures of the events.

At 20:00 the Serbian version will be shown.

At 21:00 will be a projection with English subtitles.

**The screening will take place in Cinema REX,
Jevrejska 16 (March 29th).**

